

Soul Street Concert Technical Rider

Performing Area:

The minimum stage area is 15' deep x 30' wide x 10' high. The optimum stage area is 25' deep x 40' wide. However, Soul Street performances can be adjusted to accommodate most performing areas. The performing area itself must be clear. The wings, backstage area, and other paths of access to the performing area must be sufficient to allow for entrances and exits at speed. A clear line of sight to the performing area, space for a clothes rack, a six foot table on each side of the stage for costumes and props, as well as drinks for the performers, is also necessary. The floor of the performing area must be appropriate for dancing in sports shoes and for body contact with the floor. The surface must be smooth and free of splinters. If the floor is concrete, tiled or otherwise unsatisfactory, it must be covered with Marley or equivalent throughout the performing area. The floor must be clean (swept and mopped) prior to rehearsal and performances.

On-site Contact Person:

On-site, Founder/Artistic Director/Choreographer Javier Garcia or Roderick Williams are the sole people responsible for Soul Street Dance Company. All decisions regarding Soul Street Dance Company are to be referred to them. Any significant requests or directives for the dancers must pass through them. All decisions and questions regarding the technical aspects of Soul Street's program are to be directed to them alone.
Cell Phone 713-203-5803.

Lighting:

An experienced lighting technician/operator must be provided for rehearsal and performances.

An additional stagehand may be needed to facilitate color changes on booms. Setup is to be complete by the agreed technical rehearsal start time. Ideally, the lighting would call for hanging either Soul Street's small or large light plot. If adapting Soul Street's plots to your standard lighting plot, the following list of equipment and effects are requested as a minimum:

1. Cyclorama with 3 colors (preferably red, blue, and green in primary colors).
2. A minimum of 2 full-stage backlight washes—a warm and a cool (colors dictated by the selected concert pieces).
3. A minimum of 2 full-stage front washes—a warm and a cool (colors dictated by the selected concert pieces).
4. Three colors from the sides (high side, head high, and shin).
5. Five specials (down left, down right, center center, up left, up right). If available, a grid of pools (3 x 3) is preferred.
6. A motorized mirror ball and haze.

Sound:

An experienced sound technician/operator must be provided for rehearsal and performances. A headset must be provided for Soul Street for calling sound and lighting cues and communicating backstage. A sound system with CD player, adequate amplification, and speaker layout adequate for the performance space is required. Backstage monitors must be provided so that the dancers can hear the sound while performing on stage. Two vocal microphones are required backstage, stage right. Setup is to be complete by the agreed technical rehearsal start time. Unless otherwise agreed, a member of Soul Street will operate the CD player.

Stage Management:

Normal requirements are a stage manager and at least two experienced stagehands.

Backstage:

For each performance, the theater will provide a clothes rack with 15 clothes hangers and a 6 foot long table on both sides of the stage. A music stand is required as a prop placed backstage, stage right. Blue work lights are necessary on both sides of the stage for costume changes.

Technical Rehearsal Schedule:

Soul Street requires access to theatre at 3:00 PM on evening concert day or at least 4 hours prior to curtain time.

Dressing Area:

One dressing area near the performing area is required. It should accommodate four male dancers with seating for five, area for dance bags and street clothes. Toilet facilities for both men and women should be convenient to the dressing area. An area must be provided for secure storage of costumes and a small number of props. An iron and ironing board should be made available. For each performance, the presenter will provide ten standard sized towels. Hospitality requests: 15 medium sized bottles of water, 15 cans of Red Bull, 8 (32 oz) bottles of Gatorade (a variety of flavors is requested such as Lemon Lime, Orange, Fruit Punch, Fierce Melon, and Mandarina), 12 cups and ice. One fruit tray and one meat and bread tray suitable for four people is required approximately one hour prior to the concert. Please note that Rock Williams is allergic to nuts, so please do not provide nuts or nut products.

Parking Area:

Soul Street requires parking permits for all areas involved in performance or performances, as close to the loading area of each venue as possible.

Temperature:

For indoor performances, the temperature of the performing space, backstage area, and dressing rooms should be 65° - 85° F. For outdoor performances, the performing space and backstage area should be 50° - 100° F while the dressing area should provide privacy, protection from the elements, and be 60° - 90° F.

Presenter agrees to comply with the requirements stated above and distribute copies of this document to staff in charge of its implementation. Any changes to these requirements must be cleared with Soul Street Dance Company prior to the completion of the performance agreement.

Presenter's Signature:

Date:

Presenter's Name (Please Print):

Title:

Technical Director (Please Print): Phone: (_____) _____ - _____