

“Inside Emily Dickinson: Her Poetry & Her Life”

Full Theatrical Version TECHNICAL RIDER **www.insideemilydickinson.com**

This Technical Rider constitutes an integral part of the contractual agreement between the PRESENTER and “Inside Emily Dickinson: Her Poetry & Her Life” (hereinafter called ARTIST). Any modification of this technical rider must be negotiated between the technical directors of both parties and a signed copy must be attached to the contract.

LENGTH: 90 minutes without intermission

THEATRE

— Stage at least: 24 feet wide
12 feet deep

— Riser (Across Back of Stage behind “2 USC Chairs”)

This should be approximately 8 feet in width – it is basically a “step up area” for Ms. Grace to use at times, and should be wide enough for her to comfortably pace back & forth.

— Legs and borders (teasers), preferably in black, creating a wing position on both sides of the stage.

— Full blackout curtain hung upstage

— (Please consult the ARTIST as to the specifics of your space).

ON—SITE TECHNICAL ASSISTANCE

— Technical Director (who will be accessible to the ARTIST at all times the Artist is in the theatre).

— 1 Sound/Light Board Operator

— 1 Deck Hand

— It is understood and agreed that the technicians who run performances will be the same technicians who run technical rehearsal in the day.

— A designated employee of the theatre will keep safe the ARTIST’S wallet, keys and cell-phone from half-hour prior to start of performance to 15 minutes after completion of performance.

TRANSPORT—PARKING—PERMITS

The PRESENTER must be able to provide a free, safe and guarded parking space within a reasonable distance of the site of the performance for the ARTIST’S

vehicle. Also, please ensure that the loading area is cleared of all vehicles, snow, ice, etc. prior to arrival.

ACCESS

- Load in door should be as close to the stage as possible
- Access to stage must be clear of all obstructions before arrival
- If properties/costume boxes must be carried long distances, PRESENTER should provide all necessary team and/or a 4—wheel castered dolly to safely unload.

LIGHTING (See separate attachment with Set Drawing)

- A Warm Wash should cover the whole stage area
- 3 Pools of Light focused on:
 - 1.) SL Writing Table & Chair, including Easel (set DS of this table)
 - 2.) SR Writing Table & Chair
 - 3.) Area around 2 Chairs (Placed $\frac{3}{4}$ US Center)At certain points in the show, these “pools of light” should be pulled up. This will be marked in the Script, and sent 1 month prior to performance.
- A Gobo of an Oak Tree will be focused on Back Curtain or Wall. Ms. Grace will bring gobo to the Tech Rehearsal, or send it ahead of time if needed.

The theatrical event of the play is that Emily Dickinson/Ginger Grace welcomes and invites the audience into her magical classroom, and transforms the sparse furniture pieces & props into the world of Emily Dickinson. We need to bring the audience into an intimate connection with E.D./G.G. as this evolves. It’s essential to the success of the production for the audience to be able to see E.D.’s/G.G.’s eyes, features and the expression on her face so that this intimacy is created. (Lights should be hung at an angle, and not directly overhead in creating pools of light, so as to insure that Ms. Grace’s face & features are clearly seen by the audience in creating this intimacy.)

- All lighting must be hung, patched, colored and circuited before the production arrives
- A light plot & color schedule to be sent approx. 1 month before Engagement

LIGHTING for Audience

Depending on the size of the theatre, the front 4-10 rows of the audience should be in $\frac{1}{2}$ light (or whatever is appropriate) for the interactive sections of the show, as the audience members in these rows will be participating in the interactive sections and designated as “The Voice of the Audience.” It is key to the success of these sections for Ms. Grace to be able to see their faces, to

some degree, as there will be dialogue between them and Ms. Grace during these interactive sections.

During “the play” itself, the House Lights for these rows should be lowered, and yet kept at ¼ light (or whatever is appropriate) as much of this play is Emily Dickinson’s direct address to the audience, and it is essential for Emily Dickinson to be able to see certain segments of the audience with some degree of clarity. A Script will be sent 1 month prior to production which designates the “Interactive Sections” from “The Play” sections.

SOUND

- Amplifiers and speakers sufficient for the theatre, to be used to reinforce sound quality of the ARTIST
- 2 wireless body lav mics (with extremely small mike, as it is worn under wig and shows slightly on forehead) & fresh batteries (**Beige body lav mics, if possible) (1 of these mikes is requested here as a “back-up if needed.)
- 2 Portable Mikes if Needed for Q& A’s or certain interactive sections.

PROPERTIES (See separate attachment with Set Drawing)

1. 2 Wooden Writing Tables (3x4 or larger)
(Larger of 2 tables should be placed SR)
2. 5 Wooden Straight-Back Chairs
3. An Easel & Easel Pad
4. Greenery (4 Potted Plants or Palms, of Differing Varieties: 4’ or taller)
5. 1 Candelabra

COMMUNICATIONS

- A professional quality headset communications system with stations for Stage Manager and Sound/Light Board Operator
- A monitor and page system to dressing room areas

PRE-SHOW ANNOUNCEMENT

- We will need someone on your staff to announce before the performance that: **“No Photos or Recordings can be made during the Performance.”**

STANDARD LOAD—IN SCHEDULE FOR ALL CREW

<i>4 hours</i>	LOAD—IN FOCUS LIGHTS SOUND CHECK CUE—TO—CUE RUN FULL RUN
<i>1 hour</i>	MEAL BREAK
<i>1 hour</i>	ONE HOUR CALL BEFORE PERFORMANCE
<i>90 minutes</i>	PERFORMANCE
<i>1 & 1/2 hour</i>	LOAD OUT

*****Ms. Grace must have access to the theatre 2 hours prior to performance, in order to get into costume, warm up for the show, and be on the stage as the audience enters the theater.**

PERFORMER, SAFETY, COMFORT

Parking: Please ensure that all parking permits or pre—arrangements are ready before the ARTIST arrives

A detailed city map with complete indications to the theatre’s performers’ entrance and to the loading dock

Visitors security passes, if required

Dressing rooms: 1 locking dressing room

Toilet facilities must be in the dressing room itself or nearby
Please provide a large bath towel and a washcloth

Wardrobe: Industrial steamer or iron & ironing board.

Catering: Fresh fruits: hot water for tea with honey; two (2) 1.5 liter bottles of spring water (per show); small cranberry juice

****Please let Ms. Grace know of a restaurant or diner where she can order liver.**

Ice: 2 kg. (5 lbs) of cubed ice must be available backstage in case of injuries

TRANSPORTATION

— When Ms. Grace is traveling by train or airplane, ground transportation to and from the train station or airport to the hotel, and to and from the hotel to the venue.

— The Production travels with approximately four (4) large pieces of luggage.

ACCOMODATIONS

One (1) non—smoking room in a nearby hotel, with a mini-refrigerator or large ice chest for food storage. Hotel reservations should cover night prior to Tech & Show, and night following show.

Please let Ms. Grace know of a restaurant or diner where liver can be ordered.

COMPLIMENTARY TICKETS

— Six (6) Complimentary Tickets to Performance in the event that family or business associates are in the area.

ALL EXPENSES to fulfill the Technical Rider requirements will be made by the PRESENTER.

All staff and/or technical requirements defaults might lead to a longer set—up and/or delay to performance.

AGREED:

PRESENTER

By: _____

Date: _____

“Inside Emily Dickinson: Her Poetry & Her Life” PRODUCTION:

By: _____

Date: _____

Please sign and return one copy of this form at your earliest convenience.
We look forward to working with you.