

Lochlan Angle (Lee Wright et al) is over the moon to be back on the road with the Immediate Theatre Project/WVL Radio family! He was last seen playing Lee as a performing understudy in *Live from WVL Radio Theater: The Word Exchange*, and before that playing the role in 2019's *Live from WVL Radio Theater: The Headless Hessian of Sleepy Hollow (And Other Classic American Horror Stories)* tour. As an Asheville, NC local actor he has also recently worked with Bright Star Touring Theatre and Venture Shakespeare. He sends many thanks to Willie, he sends all the love to his family and friends, and much like George Bailey, he wishes a warm and wonderful holiday season to Bedford Falls and all the world.

Jenna Gilmer (Evelyn Reed, et al.) is a recent graduate of Western Carolina University, where she earned her BFA in acting. Some of her recent roles have included: Marcy Park in *The Putnam County Spelling Bee*, Hermia in *A Midsummer Night's Dream*, and Heather McNamera in *Heathers*. Jenna is thrilled to be making her Immediate Theatre debut and she hopes you enjoy the show!

Lauren Kriel (Kitty Dayle, et al.) is a lover of stories, sounds, and voices, so she's excited to return to the WVL Studio. Some favorite roles include Lucius in *Titus Andronicus* (Montford Park Players), Catherine in *Henry V* (MPP), *Goblin Market* and *Petroleum Sundaes for Everyone!* (ACTC), Lauren in *Circle Mirror Transformation* (Immediate Theatre Project/NC Stage), and J'an Jah in *Fight Girl Battle World* (NC Stage Catalyst). She is a recent graduate of Northwestern University's Master of Arts in Sound Arts and Industries program where she focused on Radio and Podcast production. She also has a Theatre/English degree from Warren Wilson College just outside Asheville, NC. In addition to theatre and sound work, Lauren is also a contra dance caller. She would like to thank her family and friends for their love and support.

Max Johnson (Mays, et al.) is a DC local working actor and deviser. Recent theatrical credits include *A Midsummer Night's Dream* and *A Raisin in the Sun* (Olney Theatre's National Players Tour 72), *Mankind* (Iron Crow Theatre), *Spies 2* (Imagination Stage), *Intentions* (SHENYC Festival), *Serious Adverse Effects* (Rapid Lemon Productions), *Nesting* (4208 Group/Ten Minute Taste), and *Next Time* (a solo virtual immersive piece by The CandleHouse Collective.) Max graduated from Wesleyan University with a BA in Theatre and a BA with honors in History. In addition to acting Max also works as a teaching artist, coach, and theatrical electrician. More information about Max can be found at his website: maxjohnsonactor.com

Willie Repoley (Director, adapter) is the Artistic Director of Immediate Theatre Project, based in Asheville, NC. In addition to three WVL Radio plays, he has directed *Circle, Mirror, Transformation* and *Shipwrecked! The Amazing Adventures of Louis de Rougemont (As Told by Himself)* for ITP/NC Stage. Other directing credits include several short plays for The Redundant Theatre Company Theatre (now, alas, defunct). He created this adaptation of Frank Capra's screenplay in the midst of the Great Recession in 2009, focusing it on the timeless story of struggle in times of crisis, and of the faith and trust we must put in each other in the land of E pluribus unum. He is midway through certification as Patsy Rodenburg Associate teacher of voice.

Zoe Branson (Tour Manager) is a stage manager and theater professional from Monroe, NC. She's a proud graduate of Western Carolina University with a Bachelor's degree in General Theater. Her last job was with American Players Theater in Spring Green, WI as their Assistant Company Manager. Her stage management experience includes *The Mousetrap*, *Hamlet*, *The Lifespan of A Fact*, *Beauty and the Beast*, and more. Outside of work, she enjoys crafting, playing Dungeons and Dragons, and caring for her kitten, Button. She is thrilled to be managing her first tour. Zoe thanks you for coming to enjoy a delightful night of entertainment!

Victoria Depew (Costume Designer) is excited to return to The Immediate Theatre Project. Recent ITP credits include *Live From WVL Radio Theater: The Word Exchange*, and *Silent Sky*. Other credits include *Twelfth Night*, *Othello*, *Love's Labour's Lost*, and *Macbeth* for the American Shakespeare Center, *A Doll's House, Part 2* and *Jeeves at Sea* for North Carolina Stage Company; *Peter Pan* and *Deathtrap* for Oak Ridge Playhouse; *Alcina* for KU Opera (Lawrence, KS); *Spring Awakening* and *Cabaret* for Western Carolina University; *Vanya and Sonia and Masha and Spike* and *Tom Sawyer* for Missouri Summer Repertory Theatre (Columbia, MO); and *La Traviata*, *La Boheme*, and *Hansel and Gretel* for the Bronx Opera (Bronx, NY). Victoria is the Assistant Director of the School of Stage and Screen at Western Carolina University where she teaches Costume Design and Construction. She received her MFA in Costume and Scenic Design from Rutgers University.

Nathan Shirley (Composer) has received half a dozen national and international awards for his solo, chamber and orchestral compositions since age 21. He is heavily self-taught, but as a teenager was mentored in composition by Olga Harris, the last student of Khachaturian. His music has been performed in at least a dozen countries around the world.

Company Bio:

Immediate Theatre Project tells stories that illuminate our experience of living here and now, reflecting the world around us and the depths within us. Through professional productions, public readings and other forms of engagement, they bring new life to American classics, expose audiences to the best of contemporary drama, and develop new work with an eye to the future.

In 2009, they completed this adaptation of Frank Capra's screenplay, focusing on the timeless story of struggle in times of crisis, and of the power of a community to uplift each other.

www.immediatetheatre.org