

**SET:**

- Substantial desk and office chair
- American and presidential flags in stands
- Two chairs facing the desk
- Large, nice carpet to go under the desk and chairs
- Hay bale, trunk or crate that is sturdy enough to stand on
- Simulated back of a train car – can be a simple upright railing with red, white and blue bunting
- Lawn mower (old-style push mower preferred)
- Voting booth – simple uprights with a crossbar and curtain will work
- Hat rack
- Smaller desk and chair to simulate a 1920s judge's office
- KKK hood or white sheet (optional)
- Crude torch (optional)

**SPECIAL EFFECTS:**

- 1940s-'50s-era rotary phone that rings on cue
- Intercom that buzzes on cue (the "intercom" can be a stereo speaker laid on its side)

**LIGHTING:**

The lighting design calls for a spot directly over one of the chairs in front of the desk to create the illusion someone is sitting in it. Otherwise, stage lighting that brightens and dims as I move from one part of the set to another.

**DRESSING ROOM:**

My wife, Polly, and I just need a comfortable room with plain and sparkling water and assorted fruit. During rehearsal, it would be nice to have simple sandwiches or access to a deli nearby.

**FLIGHTS AND HOTEL:**

Two coach tickets and a decent hotel (I often use Hilton Gardens when traveling)