

Deeply Rooted Dance Theater

Technical Rider

Addendum to the Performance Agreement

Technical Rider v5.5

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The technical requirements for performance are outlined below. Deeply Rooted Dance Theater (herein referred to as "the Company") will be as flexible as possible to accommodate the needs of the Presenter and the specific limitations of the venue. However, the Presenter and/or venue must contact the Production Stage Manager to discuss any and all deviations from the Technical Rider before the Performance Agreement can be fully executed.

Please initial each section that you can fulfill; this is required. If you cannot fulfill a certain section, write what you can provide. The Company can be flexible in terms of where and how they are presented, Each section MUST be accounted for.

The Company shall provide:

- Costumes, props and set pieces necessary for each performance
- Technical Information Package complete with light plot, audio requirements, projection set up information and corresponding paperwork at least one month prior to the first day of load in

The Presenter shall provide:

- A production office with telephone, internet, and access to a photocopier
- Rehearsal space or dance studio in the venue or in close proximity
- Complete and current Technical Specifications for the venue including: lighting, sound, and video equipment inventory; line sets and stage dimensions (including ground plans, and section view to scale) – to be sent to the Production Stage Manager at the above email address no later than two (2) months prior to the first day of load in

The Venue shall:

- Pre-hang, circuit, color, and “flash out” the light plot prior to the first day of load in
- Load in, rig, and patch all sound and video equipment prior to the first day of tech
- Lay a Marley dance floor, black side up, stretched without bumps or grooves, prior to the first day of tech. The dance floor may be laid prior to the first day of load in provided that the venue has no issue with the lift/ladder rolling over the Marley for focus.

GENERAL CONDITIONS

The Company requires the exclusive use of the venue from load in to load out. The Presenter shall provide a venue that is clean, appropriately staffed and well maintained throughout; including public, stage and backstage areas.

STAGE

The optimal performance area is 42’ between masking legs and 48’ deep to the most upstage line set. The stage is to be swept and (alcohol) mopped just before the house opens and as needed during rehearsals and tech. There should be an available entrance and exit directly leading onto the performance area from the dressing rooms. The Company will need exclusive use of the stage at all hours of engagement unless detailed notice is given in advance and consent is obtained from the Company’s Production Stage Manager. The Company will require adequate heat and ventilation in the theater whenever the Company is present. Only the Company’s Production Stage Manager can determine whether conditions are adequate.

To accommodate standard black velour masking, the Presenter shall provide:

- An adequate number of legs and borders with NO fullness to mask the stage. Generally this will require a minimum of four (4) legs and four (4) borders but optimally six (6) of each.
- That the stage, wings and crossover are entirely cleared of all other equipment prior to the Company’s arrival and acknowledges that the Company will require unrestricted use of the stage and hall during the day of performance(s), including during lunch and dinner breaks.
- The backstage area must allow for entrances, exits and crossovers. Please ensure that wings and crossovers are cleared of all sets and debris prior to the Company’s arrival.
- Stage and dressing room temperature shall not be less than sixty-five (65 °) degrees Fahrenheit, or more than seventy-five (75 °) degrees Fahrenheit.

_____ ***Initial for Stage Requirements***

FLOOR

A Marley dance floor is required, black side up. The floor must be over air space, not concrete, so there is some give to prevent injuries to dancers. The floor surface must be free from cracks, gaps, holes, or breaks and must be free of hardware, bumps, splinters, or other obstructions. The Company will not be required to rehearse or perform in any theater or other facility which is unsafe or unsanitary, or which contains a floor that is not a safe floor for dance. No rehearsals or performances will be located on a concrete or marble floor, or upon any other inflexible surface. The Company will not be required to rehearse or perform upon any wooden floors that are directly laid over similar surfaces lacking in safe dance resiliency, or on floors with irregular or uneven surfaces.

Initial for Floor Requirements

AUDIO

A high fidelity sound system is imperative for the Company's performances. Specifications for the system are subject to prior approval of Deeply Rooted Dance Theater's Production Stage Manager. All audio hook up, patch, rigging, etc. should be completed prior to arrival. The program will be run off of one (1) QLab program, Mac Computer playback (provided by Deeply Rooted Dance Theater).

The system must include:

- A full range system capable of reproducing 4 channel program in a wide range of musical styles with smooth and even frequency response throughout the auditorium. Mixing console should have minimum of 8 mic inputs and 12 line inputs, 4 buss outs, 4 aux sends.
- A stage monitoring system, mixed independently of the house mix, (optimally four (4) on stage monitors total).
- One (1) CD player with instant cue and single track capabilities
- Microphones as listed:
 - Two (2) stereo hanging mic (positioning TBD)
 - One (1) "God-Mic" (SM-58 or equivalent) located at the tech table and bussed to the monitor system for use during tech rehearsals.
 - One handheld (SM-58 or equivalent) for announcements from the stage

Sound Notes: At least two Aux sends should be POST Fader Level capable. Stage Monitors should be in the first and third wings. Ideally monitors should be able to be rigged off the deck, either off a pipe or offstage of the lighting boom (positioning TBD).

Initial for Sound Requirements

LIGHTING

Providing all necessary lighting equipment, gels, and template holders is the responsibility of the Presenter/Venue. Light plot, lineset schedule, channel hook up and corresponding paperwork will follow at least one month prior to the engagement. All exposed cables or other obstructions in the crossover, wings, stage entrances/exits, stairways and other areas traveled by the Company shall be appropriately covered with cable ramps or rugs as necessary to prevent injury to the Company. Please do not substitute any color or instruments without first consulting the Production Stage Manager. The Company's Lighting Director will focus the plot upon arrival at the theater. Appropriate crew should be allotted for maximum efficiency.

The plot will require a minimum of 140 dimmers at 2.4k. No two-fering other than that established in the channeling will be possible. No intelligent lighting will be used in the production. For ease of transfer between venues, the venue will either provide an ETC console with 250 channel capability or create the show from track sheets prior to load in. There will be ten (10) booms that must be safely rigged and taped out so that they are visible to the dancers.

General instrumentation:

- (60) Source4 36⁰ Lekos @ 575w (24) Source4 10⁰ Lekos @ 575w
- (50) Source4 260 Lekos @ 575w (40) Source4 Par @ 575w
- (15) Source4 190 Lekos @ 575w (8) Mini (MR16) Strip Lights

1 Hazer is also required.

Initial for Lighting Requirements

INTERCOM

For technical rehearsals and shows, the venue must provide a clear and reliable intercom system and headsets at each of the following positions.

- 1 at Stage Manager's position (backstage)
- 2 on deck - 1 at the rail position, 1 on stage opposite
- 1 at the lighting control desk
- 1 at the sound console
- 1 in the house for Designers during tech and cue writing

Initial for Intercom Requirements

SCHEDULE

For load in, set up, focus and rehearsal, the Company requests ten to twelve (10-12) hours in the theater, assuming all the requirements in this agreement regarding load in and pre-hang are met. On the day prior to the performance, the Company requests eight (4) hours for finish focus, tech, and notes, and four (4) hours for spacing. On the day of the performance, the Company requests four (4) hours for cueing lights, and sound and four (4) hours for technical rehearsal ending no later than 2 hours before curtain. *The exact schedule will be mutually agreed upon by the Presenter and the Production Manager closer to the time of the engagement.* In multi-performance engagements, the Company shall have access to the theater and sound system for three hours (3) before each performance for warm-up and rehearsal. From one hour to a half hour before house opens will be reserved for technical issues, requiring necessary crew support from the venue.

LOAD IN

Prior to the Company's arrival, all lighting should be pre-hung, colored, and rung out. All soft goods should be hung or moved according to the Line set Schedule. If this is impossible due to time limitations preceding the company's residence, arrangements should be made for rigging and lighting crews to work simultaneously. Load in crew should include at least one specialist in sound, lighting, and scenery/rigging and the entire crew must be of an adequate size for the time allotted.

In addition, five (5) hours should be allotted to focus the plot with a crew of four (4) technicians and the local electricians lead supplied by the theater. Decisions regarding crew, scheduling and sequence of load in should be discussed and agreed upon with the company's Production Stage Manager prior to load in.

_____ ***Initial for Schedule & Load In Requirements***

CREW

The venue will provide a Production/Technical Director with authority to be present at all times when the Company is in the theater. The Presenter must arrange and pay for all crew personnel. The crew must be dressed in all black for the run of the show(s). The same crew personnel must work the rehearsal(s) and show(s) for the run of the engagement, unless special circumstances exist. The following crew will be necessary provided the venue has arranged for the light plot to be pre-hung and the Lighting Director can begin his focus immediately.

Load In, Set Up and Focus Crew: Running Crew:

- 2 Carpenters (including lead)
- 1 Fly Rail
- 5 Electricians (including lead)
- 1 Stagehand
- 1 Audio Engineer
- 1 Electrician / Board Operator
- 1 Props
- 1 Wardrobe

_____ ***Initial for Crew Requirements***

WARDROBE

The Company shall have access to laundry facilities, iron, ironing board, steamer, detergent, and fabric softener. Please have a dry cleaning service available at the Company's disposal.

DRESSING ROOMS

The dressing rooms shall be: cleaned daily; equipped with toilets, sinks, and showers with hot and cold running water, or have such facilities in close proximity; and adequately supplied with soap and towels. The accommodations necessary are as follows:

- One (1) single small room for Artistic Staff
- One (1) single small room for Production
- Two (2) chorus rooms or several individual rooms to accommodate a cast of 12 women and men

_____ ***Initial for Wardrobe and Dressing Room Requirements***

SAFETY/MEDICAL

At all times when the Company is in the theater, rehearsal studio or otherwise engaged in performance or residency activities, the Presenter shall maintain, within close proximity, a basic First Aid Kit complete with ace bandages, band-aids, anti-bacterial ointment, and ibuprofen; ice with ice bags or ice packs; and, for all stage performances, ten (10) clean shower towels to be used throughout the course of the performance. The Presenter will provide, upon request of the Company, contact information for local doctors, including a chiropractor. The temperature for the backstage and stage area shall be 72°-75° Fahrenheit at all times the Company is present. These items and conditions are a matter of safety for the Company and are non-negotiable.

_____ ***Initial for Safety Requirements***

HOUSE MANAGER

The House Manager must clear the opening of the house with the Production or Stage Manager. The Company generally starts on time, unless the Company TD or Presenter's needs require holding the curtain. Holding the top of the show will be no longer than ten minutes.

Please retain adequate house staff to keep the public from entering the backstage area after the performance. The Company will meet their guests in the lobby, or other designated area after the performance. Exceptions to this will be made at the discretion of Company management.

_____ *Initial for House Manager Requirements*

HOSPITALITY

Presenter shall provide at all times while Company and technical staff are at rehearsals, workshops and/or lecture demonstrations: bottled water, coffee, tea, and 100% fruit juices; fresh fruit and assorted snacks; and an assortment of sandwiches (with a dairy free vegetarian option).

A hot meal (with a dairy free vegetarian option) shall be provided for the entire Company between matinee and evening performances and between the dress rehearsal and performance if technical scheduling does not allow for an adequate meal break, which shall be three (3) hours from end of rehearsal/performance to show call. This shall include a fresh mixed green salad with dressing and a hot entrée. For multi-week engagements, Presenter shall provide free access to health club/gymnasium facility and a physical therapist and/or certified masseuse as necessary.

_____ *Initial for Hospitality Requirements*

Other

1. If the Presenter has any questions regarding the equipment and/or capabilities of the theater, questions should be directed to the Technical Director before this contract is signed.
2. Adjustments to the Technical Rider must be approved by the DEEPLY ROOTED Production Stage Manager at (312) 795-9777.
3. DEEPLY ROOTED may find it necessary to adjust the equipment list due to specifications of each house.
4. Changes and/or suggestions on accomplishing this show in each house are often necessary and suggestions are welcome.

GENERAL TECHNICAL REQUIREMENTS

1. INSURANCE

The Presenter will provide adequate insurance coverage including insurance against losses due to fire or theft and personal liability insurance covering the activities of the agreement. The Presenter agrees to indemnify and hold harmless the Company of and from all claims of all persons for personal injuries or property damage arising in any manner in connection with said activities, except to the extent that such claim may be occasioned by the negligent act or acts of the Company.

2. PARKING

The Presenter will provide ample, accessible parking spaces for Company vehicles, as needed. These requirements vary, according to tour location, etc. If it is necessary to arrange parking passes, the Presenter will do so prior to the Company's arrival.

3. LOCAL MANAGER

Should the Presenter be unable to be present at all times during the period of activities covered by this agreement, then a local manager shall have the power and understanding to resolve any disagreements arising from misinterpretation of this rider, and to act on behalf of the Presenter whenever the need should arise.

Should the Presenter be doubtful of any of the technical requirements, or any technical aspects of the forthcoming performance, s/he should immediately contact us to discuss alternative possibilities before signing the technical addendum.

PLEASE SIGN, DATE AND RETURN WITH CONTRACT

PRESENTER

DATE

PRESENTER'S TECHNICAL DIRECTOR

DATE

GARDNER ARTS NETWORK

DATE