

**Adam Kampouris** (Lee Wright, et al.) is pleased as punch to be in his third season as a member WVL's intrepid band of broadcasters, spreading the holiday spirit from here to Transatlantia. When not assuming that vintage radio sound, he is often found dispersing Shakespearean verse in such works as *Hamlet*, *Twelfth Night*, and *Macbeth* (Philadelphia Shakespeare Theatre), *As You Like It* (NC Stage Company), *Cymbeline* (Wyrld Theatre, NYC) and even in association with the Philadelphia Orchestra (Symphonic Shakespeare). While he has a marked fondness for "The Bard," Adam spent the summer in the shoes (and doublet) of his contemporary, Christopher Marlowe, jumping off buildings, brandishing steel, and waxing poetic on the streets of the PA Renaissance Faire. Off-stage he is an avid rock climber, snowboarder, and mandolin picker. He hopes you enjoy the show and wishes you all a very merry holiday season. Thanks for tuning in!

**Lauren Kriel** (Evelyn Reed, et al.) Lauren Kriel (Evelyn Reed/Mary Bailey, et al) is a lover of stories, sounds, and voices, so she's excited to return to the WVL Studio. Some favorite roles include Lucius in *Titus Andronicus* (Montford Park Players), Catherine in *Henry V* (MPP), *Goblin Market* and *Petroleum Sundaes for Everyone!* (ACTC), Lauren in *Circle Mirror Transformation* (Immediate Theatre Project/NC Stage), and J'an Jah in *Fight Girl Battle World* (NC Stage Catalyst). She is a recent graduate of Northwestern University's Master of Arts in Sound Arts and Industries program where she focused on Radio and Podcast production. She also has a Theatre/English degree from Warren Wilson College just outside Asheville, NC. In addition to theatre and sound work, Lauren is also a contra dance caller. She would like to thank her family and friends for their love and support.

**Glenna Grant** (Kitty Dayle, et al.) is an actor, singer, and teaching artist currently based in her hometown of Asheville, NC. In over a decade as an NYC based actor, she performed with The Public, LAByrnth Theatre Co., The Riot Group, and as a member of The Bats at the Flea Theatre. Offstage, she's been seen on Fox's *The Following*, *Swamp Murders* on Identification Discovery, and voice acting for *GTA IV: The Ballad of Gay Tony*, *GTA IV: The Lost and the Damned*, *Lucky 420*, and *Red Dead Redemption*. As a playwright and teaching artist, Glenna traveled to Ecuador & Tanzania with Dramatic Adventure Theatre Co. She recently served as Theatre Program Coordinator for the 2018 Virginia Governor's School of Visual and Performing Arts. Glenna holds a BFA in Acting from Purchase College.

**Zach Stolz** (Mays, et al.) is an Atlanta-based actor from Fayetteville, Arkansas. Regional credits include work at The Colorado Shakespeare Festival (2016 Season), The Warehouse Theatre (*The Crucible*, *Macbeth*), Crude Mechanicals (*Richard III*, *King Lear*, *The Tempest*), Lucky Clover (*Red*), and Birmingham Children's Theatre (*The Three Musketeers*). Zach recently directed *Puffs* at Elm Street Cultural Arts Village. He is a co-founder of Happy Accident Theatre in Atlanta and was a 2018/2019 Horizon Theatre Apprentice. BA, University of Arkansas, MFA, University of Alabama. All my love to the Penny family, Molly, Britt, and Doctor (his large cat).

**Willie Repoley** (Director, adapter) is the Artistic Director of Immediate Theatre Project, based in Asheville, NC. In addition to the WVL Radio plays, he has directed *Circle, Mirror, Transformation* and *Shipwrecked! The Amazing Adventures of Louis de Rougemont (As Told by Himself)* for ITP/NC Stage. Other writing credits include several short plays for The Redundant Theatre Company Theatre (now, alas, defunct), and *Live From WVL Radio Theater: The Headless Hessian of Sleepy Hollow (and other American horror stories)*. He created this adaptation of Frank Capra's screenplay in the midst of the Great Recession in 2009, focusing it on the timeless story of struggle in times of crisis, and of the faith and trust we must put in each other in the land of E pluribus unum. [www.immediatetheatre.org](http://www.immediatetheatre.org)

**Lochlan Angle** (Sound Operator) is honored to be back on the road again with the WVL Radio Theatre family. After graduating from the University of South Carolina with degrees in Theatre and History, he was most recently seen in the WVL Radio studio as Lee in this past fall's *Live from WVL Radio Theatre: The Headless Hessian of Sleepy Hollow (And Other American Horror Stories)*. Other favorite acting credits include Feste/Fabian (*Twelfth Night*) with Asheville's Venture Shakespeare, and collegiate technical credits include serving as the technical director for the black box Lab Theatre. Love to his friends, family, and mentors, and of course, a big "happy holidays" organ flourish from "Shirley" to all of you.

**Deborah R. Austin** (Costume Designer) again is pleased to begin her celebration of Christmas with work on *It's a Wonderful Life* and to continue the holiday festivities with costumes for *Snowbound* at Asheville Community Theatre. She has designed costumes for a wide range of projects including ACT's *A Chorus Line*, *The Grapes of Wrath*, and *The Hobbit*; an 1890s version of *As You Like It* for Southern Appalachian Repertory Theatre; and *Boeing Boeing* and a Catalyst Series production of the sci-fi spoof, *Fight Girl, Battle World*, at NC Stage. Deborah writes and performs mysteries, old-fashioned radio shows, and other silliness for her company, Bittersweet Productions

**Nathan Shirley** (Composer) has received half a dozen national and international awards for his solo, chamber and orchestral compositions since age 21. He is heavily self-taught, but as a teenager was mentored in composition by Olga Harris, the last student of Khachaturian. His music has been performed in at least a dozen countries around the world.

Company Bio:

**Immediate Theatre Project** tells stories that illuminate our experience of living here and now, reflecting the world around us and the depths within us. Through professional productions, public readings and other forms of engagement, they bring new life to American classics, expose audiences to the best of contemporary drama, and develop new work with an eye to the future.

In 2009, they completed this adaptation of Frank Capra's screenplay, focusing on the timeless story of struggle in times of crisis, and of the power of a community to uplift each other.

[www.immediatetheatre.org](http://www.immediatetheatre.org)