

Lochlan Angle (Lee Wright – Ichbod Crane, et al) is honored to join the WVL Radio Theatre family for the first time. He is a recent graduate of the University of South Carolina with degrees in Theatre and History. Favorite credits include Feste/Fabian (*Twelfth Night*) with Asheville's Venture Shakespeare, and collegiate roles such as Henslowe (*Shakespeare in Love*); Policeman 1/Number 40/et al (*The Curious Incident of the Dog in the Night-Time*); and Thomas/Doctor/Servant (*Sense and Sensibility*). Love to his friends, family, and mentors, and special thanks to Willie for this wonderful opportunity to delve into our rich cultural folklore to tell these stories.

Rosemary Shemesh (Evelyn Reed – Katrina van Tassel, et al) is a graduate of New York University's Tisch School of the Arts, where she studied acting with the Atlantic Theater Company. Some of her favorite past roles include Benvolio/Lady Capulet in *Romeo and Juliet* (North Carolina Stage Company), Isabella in *Measure for Measure* (Warehouse Theatre's Upstate Shakespeare Festival), Alcyone/Ceres in *Metamorphoses* (Atlantic Theater Company Stage 2), Alderman in *Fuente Ovejuna* (Frederick Loewe Theatre) and Noe in *Throw.Me.Under.World* (Manhattan Repertory Theatre), as well as Ophelia in *Hamlet*, Malvolio in *Twelfth Night*, and Natalia in *Three Sisters*, all produced by Theatre of War in New York City. Film credits include: *Maurizio Cattelan: Be Right Back* (Tribeca Film Festival), *Obligation* (Cannes Short Film Festival) and *Minor 3rd*.

Samantha LeBrocq (Kitty Dayle – Lizzie Borden, et al) is an actress originally from Pittsburgh, Pennsylvania and is now located in Asheville North Carolina. She graduated from Warren Wilson College in 2013 with a degree in English/Theatre and Creative Writing. Some of Samantha's favorite roles include Malvolio in *Twelfth Night*, Mash in *Stupid F****ing Bird*, Viola in *Twelfth Night*, Nurse in *Romeo and Juliet*, Yetta in *Washington Place*, Kristine Ulrich in *A Chorus Line*, Masha in *The Seagull*, Evelyn in *The Shape of Things* and Autolycus in *The Winter's Tale*. Samantha last performed with Immediate Theater Company as Kitty Dale in this play at North Carolina Stage Company and on the 2017 tour.

Allen Law (Mays – Brom Bones, et al) is returning to the WVL Radio studio, having previously performed in *It's a Wonderful Life*. A graduate of Shenandoah Conservatory, Law has most recently completed a run of *The Crucible* as Reverend Hale at Haywood Arts Regional Theatre. He lives in Asheville, NC with Ms. Lebrocq and their kitten, Donna Disguise. A promiscuous performer, he has worked with North Carolina Stage Company, Southern Appalachian Repertory Theater, The Magnetic Theater, as well as North Carolina's state theater, Flat Rock Playhouse. When not performing in a scripted piece he enjoys improvising with Made This for You.

Lauren Kriel (Touring Stage Manager/Shirley) is a lover of stories, sounds, and voices, so she's excited to return to the WVL Studio. She is a recent graduate of Northwestern University's Master of Arts in Sound Arts and Industries program where she focused on Radio and Podcast production. She also has a Theatre/English degree from Warren Wilson College just outside Asheville, NC. In addition to theatre and sound work, Lauren is also a contra dance caller. She would like to thank her family and friends for their love and support.

Willie Repoley (Director, adapter) is the Producing Artistic Director of Immediate Theatre Project, based in Asheville, NC. Other writing credits include several short plays for The Redundant Theatre Company Theatre, and *Live From WVL Radio Theater: It's A Wonderful Life*. He has directed plays for ITP and North Carolina Stage Company including Annie Baker's *Circle, Mirror, Transformation* and *Shipwrecked! The Amazing Adventures of Louis deRougemont (as Told by Himself)* by Donald Margulies. He is also an actor.

Jan Powell (Musical Director/Composer/Arranger) Antaeus Company, Los Angeles: *Mother Courage and Her Children*, *Trial by Jury*, *Patience*, *Of Thee I Sing*, *Fashion*, *A Tale of Charles Dickens* (with LA Theatreworks for NPR's *The Play's the Thing*), and *American Tales* (published by Samuel French.) Odyssey Theatre, Los Angeles: *The Threepenny Opera*. With Marshall Mason & William Hoffman: *Riga*. Chicago: *Trask & Fenn* (Jefferson Citation nominee for best new musical.) Temple Theatre, Sanford, NC: *South Pacific*, *Ain't Misbehavin'*, *Godspell*, *Dames at Sea* and *The Rodgers & Hart Songbook*. Occasional Theatre, Asheville, NC: *Return of an Angel* & *Along About Sundown*. Immediate Theatre Project: *An Iliad*. Television work includes *State of Grace*/ABC, *The District*/CBS and *The Lizzie McGuire Movie*/Disney.

Deborah R. Austin (Costume Designer) is pleased again to return to the world of WVL Radio Theater. She has designed costumes for a wide range of projects including Asheville Community Theatre's *A Chorus Line*, *The Grapes of Wrath*, and *The Hobbit*; an 1890s version of *As You Like It* for Southern Appalachian Repertory Theatre; and *Boeing Boeing* and a Catalyst Series production of the sci-fi spoof, *Fight Girl, Battle World*, at NC Stage. Deborah writes and performs mysteries, old-fashioned radio shows, and other silliness for her company, Bittersweet Productions.

Company Bio:

Immediate Theatre Project tells stories that illuminate our experience of living here and now. Through professional productions, public readings and other forms of engagement, they bring new life to American classics, expose audiences to the best of contemporary drama, and develop new work with an eye to the future. www.immediatetheatre.org