

SET:

- Substantial desk (required)
- American and presidential flags in stands (required)
- Two chairs facing the desk (required)
- Large carpet to go under the desk and chairs (required)
- Hay bale, trunk or reinforced crate (required)
- Simulated back of a train car with presidential seal (there's wiggle room here in that it could be as little as an upright railing)
- Voting booth (optional)
- Hat rack (optional)
- Small desk and chair (required)
- KKK hood or just a white sheet (optional)
- Crude torch (optional)

When I say "optional," I mean that if we can get them, great. If not, we can work around them.

SPECIAL EFFECTS:

- Phone that rings on cue (required)
- Intercom that buzzes on cue (*We may do without the intercom since my grandfather never used it. He didn't believe in "buzzing" people. When he wanted his secretary, Rose Conway, he walked to the door of the Oval Office and asked her to come in.*)

LIGHTING:

The lighting design is flexible. The original calls for spots directly over the two chairs to create the illusion someone is sitting in them. We also used a follow spot for various scenes, as well as overhead lighting to illuminate portions of the set as I move around it.

DRESSING ROOM:

My wife, Polly, and I just need a comfortable room with plain and sparkling water and assorted fruit. She does my hair and makeup. During rehearsal and day of show, it would be nice to have simple sandwiches.

FLIGHTS AND HOTEL:

If needed, two coach tickets with extra legroom and one hotel room, comparable to Hilton Gardens, etc.