

Adam Kampouris (Lee Wright, at al) ITP debut. Native to Western NC, Adam is an actor, teaching artist, and occasional musician based in NYC: *Orestia* (CSC/Ashes Co); *Twelfth Night: A folk Musical* (ETG); *Cymbeline* (Wyrd Theatre); *Cherry Orchard*, (Columbia Stages); *Camino Real* (The Connelly). Regional: *The Beautiful Johanna* (NCStage Catalyst); *Gilgamesh* (Black Swan); *All My Sons, Hamlet* (Hart Theatre); *The Illusion* (Triad Stage); *The Seagull* (Bartlett Theatre); *Romeo & Juliet* (NC Shakes); *Macbeth* (Philly Shakes), *The Ladies Man* (Creede Rep). Off-stage he can be found leading city-folk to the great outdoors, climbing rocks, or busking in the street as Charlie Chaplin.

Carin Metzger (Evelyn Reed, et al) is thrilled to return the cast of *Live From WVL Radio Theater: It's a Wonderful Life*, formerly playing Kitty in the 2015 production. A native of Tuscaloosa, AL, she received a BFA in Acting from Elon University, and has since performed on stages around the country, but currently calls Asheville, NC home. As a touring actor, Ms. Metzger has performed with The Nebraska Theatre Caravan's Midwest tour of *A Christmas Carol* (Belle), and starred in multiple shows with the National Theatre for Children and Brightstar Touring Theatre. Credits include Attic Salt Theatre Company's *The Underpants* (Louise), *Tale of the Pig* (Princess), and Asheville Creative Art's *Charlotte's Web* (Charlotte) and television credits include and appearance on Discovery ID's *Swamp Murders*. She can be seen in Asheville on the LaZoom Comedy Bus Tours year-round as Cookie Carter. She wants to thank her friends, family, fantastic Immediate Theatre Project crew, and Glenn, all of whom make hers a truly Wonderful Life. Hot Dog!

Strother Stingley (Mays, et al) is returning to Bedford Falls for the third time and couldn't be happier about it. An actor/singer from Asheville, NC, Strother specializes in character roles. Recent roles (and a few favorites) include: Wolf/MilkyWhite in HART'S *Into The Woods*, William Barfee in SART and HART's productions of *25th Annual Putnam County Spelling Bee*, Anatole in NCStage's *Geeves Intervenes* and George in *Don't Dress For Dinner*, Lazar Wolf in both HART and Parkway Playhouse's productions of *Fiddler On The Roof*, as well as many many more. Strother dedicates his work and his talent to his wife Tabitha.

Samantha LeBrocq (Kitty Dayle, et al) is an actress based in Asheville North Carolina. She graduated from Warren Wilson College in 2013 with a degree in English/Theatre and Creative Writing. Some of Samantha's favorite roles include Mash in *Stupid F****ing Bird*, Viola in *Twelfth Night*, Friar Lawrence/The Prince in *Romeo and Juliet*, Yetta in *Washington Place*, Kristine Ulrich in *A Chorus Line*, Masha in *The Seagull*, Evelyn in *The Shape of Things* and Autolycus in *The Winter's Tale*. Samantha also plays Jade on the comedy series *Transplanting*.

CM Garrison (Stage Manager) CM recently earned a M.A. in Stage Management, and is excited to be back with Immediate Theatre Project! Past work with ITP includes: Stage Manager for *The Headless Hessian of Sleepy Hollow*, Touring Stage Manager for *It's A Wonderful Life* (2014, 2015, 2016), ASM for *Who's Afraid of Virginia Woolf?*, ASM for *An Iliad*, and ASM for *Venus in Fur*. Thanks to Mom and Dad Garrison for their support (and the biscuits).

Willie Repoley (Director, adaptor) is the Producing Director of Immediate Theatre Project and has recently completed a companion piece to this play; *Live From WVL Radio Theater: The Headless Hessian of Sleepy Hollow (And Other American Horror Stories)*. Other directing credits include *Circle, Mirror, Transformation* and *Shipwrecked! The Amazing Adventures of Louis de Rougemont*. He recently completed a three part training session with world-renowned voice teacher Patsy Rodenburg, and is currently developing a new play, *Burden*, that will be produced at North Carolina Stage Company in April of 2018.

Nathan Shirley (Composer) has received half a dozen national and international awards for his solo, chamber and orchestral compositions since age 21. He is heavily self-taught, but as a teenager was mentored in composition by Olga Harris, the last student of Khachaturian. His music has been performed in at least a dozen countries around the world.

Deborah R. Austin (Costume Designer) is pleased again to begin her celebration of the holidays with work on *It's A Wonderful Life*. She has designed costumes for a wide range of projects including Asheville Community Theatre's *A Chorus Line*, *The Grapes of Wrath*, and *The Hobbit*; an 1890s version of *As You Like It* for Southern Appalachian Repertory Theatre; and *Boeing Boeing* and a Catalyst Series production of the sci-fi spoof, *Fight Girl, Battle World*, at NC Stage. Deborah writes and performs mysteries, old-fashioned radio shows, and other silliness for her company, Bittersweet Productions.

Company Bio:

Immediate Theatre Project tells stories that illuminate our experience of living here and now. Through professional productions, public readings and other forms of engagement, they bring new life to American classics, expose audiences to the best of contemporary drama, and develop new work with an eye to the future.

In 2009, they completed this new adaptation of Frank Capra's screenplay, focusing on the timeless story of struggle in times of crisis, and of the power of a community to weather financial storms.
www.immediatetheatre.org