

**Adam Kampouris** (Lee Wright, et al.) is overjoyed to be reprising his role in WVL Radio Theatre's broadcast of *It's a Wonderful Life* brought to you by the Immediate Theatre Project. Since last year's broadcast, he has performed Shakespeare in correctional facilities, homeless shelters and rural high schools in North Carolina, as well as, along side the Philadelphia Orchestra in *Symphonic Shakespeare*, live in Saratoga Springs, NY (SPAC/Philly Shakes). NYC: *Oresteia* (Classic Stage Company/Ashes Co.), Essential Theatre Group's *Twelfth Night: A Folk Musical* (The Sheen Center), and *The Cherry Orchard* (Columbia Stages), and *Camino Real* (The Connelly). When not exploring his love of myth and storytelling on stage, He spends his time rock climbing, kayaking, snowboarding, and pickin' on the mandolin. Adam holds a Bachelor of Fine Arts in Acting from the University of North Carolina Greensboro. Stay with us!

**Lauren Kriel** (Evelyn Reed, et al.) is excited to return to WVL after some time away in the present day. She is a recent graduate of Northwestern University's Master of Arts in Sound Arts and Industries program where she focused on Radio and Podcast production. She also has a Theatre/English degree from Warren Wilson College just outside Asheville, NC. In addition to theatre and sound work, Lauren is also a contra dance caller. She would like to thank her family and friends for their love and support.

**Glenna Grant** (Kitty Dayle, et al.) is an actor, singer, and teaching artist currently based in her hometown of Asheville, NC. In over a decade as an NYC based actor, she performed with The Public, LAByrinth Theatre Co., The Riot Group, and as a member of The Bats at the Flea Theatre. Offstage, she's been seen on Fox's *The Following*, *Swamp Murders* on Identification Discovery, and voice acting for *GTA IV: The Ballad of Gay Tony*, *GTA IV: The Lost and the Damned*, *Lucky 420*, and *Red Dead Redemption*. As a playwright and teaching artist, Glenna traveled to Ecuador & Tanzania with Dramatic Adventure Theatre Co. She recently served as Theatre Program Coordinator for the 2018 Virginia Governor's School of Visual and Performing Arts. Glenna holds a BFA in Acting from Purchase College.

**Strother Stingley** (Mays, et al.) is an actor/singer from Asheville, NC. Specializing mostly in character roles and quirky voices, Strother is excited to return to Radio WVL after telling spooky tales in the autumn with *Live From Radio WVL: The Headless Hessian Of Sleepy Hollow (And Other Classic American Horror Stories)*. Other recent roles include Max in *Dial M For Murder*, Mick Flanagan in HART's *The Field*, Adam in *The Complete Works of William Shakespeare [abridged]* in HART's studio season as well as many wonderful opportunities on HART's other stages over the last 13.5 years. At The North Carolina Stage Company he played George in *Don't Dress for Dinner* and Anatole in *Jeeves In Bloom*. With Parkway Playhouse he's played Orin the dentist in *Little Shop Of Horrors*, Clown 1 in *The 39 Steps*, and leads in several PP musicals over the years. Dedicated to The Center Of his Galaxy, his spouseketeer and loving wife, Tab.

**Rebecca Morris** (Director) A former cast member of *Live from WVL Radio: It's a Wonderful Life*, Rebecca is excited to wear the director's hat for this production. Rebecca has taught acting and scene study to kids and adults and is currently working with students at Marshall Early College on the creation and performance of an original theatre piece. She was also a founding member of The Redundant Theatre Company Theatre, which created and performed eight original plays before disbanding in 2015. Favorite roles as an actor include: Catherine Croll in *Rapture, Blister, Burn* (NC Stage Company), Bawd, Dionyza, et al in *Pericles*, (NC Stage), Constanze in *Amadeus*(NC Stage), Milady in *The Three Musketeers* (Flatrock Playhouse), Claire in *Proof* (Flatrock Playhouse), Harper Pitt in *Angels in America: Parts 1 & 2* (NC Stage), E-V in *Fight Girl Battleworld* (CF Productions), Geraldine Barclay in *What the Butler Saw* (NC Stage), and Mary Bailey in *Live from WVL Radio: It's a*

*Wonderful Life* (ITP/NC Stage). She would like to express her profound gratitude to her husband, Evan Becka for continuing to support and love her on this wild career path she's chosen.

**CM Garrison** (Touring Stage Manager): CM recently earned a M.A. in Stage Management, and is excited to be back with Immediate Theatre Project! Past work with ITP includes: Stage Manager for *Burden*, Stage Manager for *The Headless Hessian of Sleepy Hollow* (2016), Touring Stage Manager for *It's A Wonderful Life* (2014-2017), ASM for *Who's Afraid of Virginia Woolf?*, ASM for *An Iliad*, and ASM for *Venus in Fur*. Thanks to Mom and Dad Garrison for their support (and the soup).

**Deborah R. Austin** (Costume Designer) again is pleased to begin her celebration of Christmas with work on *It's a Wonderful Life* and to continue the holiday festivities with costumes for *Snowbound* at Asheville Community Theatre. She has designed costumes for a wide range of projects including ACT's *A Chorus Line*, *The Grapes of Wrath*, and *The Hobbit*; an 1890s version of *As You Like It* for Southern Appalachian Repertory Theatre; and *Boeing Boeing* and a Catalyst Series production of the sci-fi spoof, *Fight Girl, Battle World*, at NC Stage. Deborah writes and performs mysteries, old-fashioned radio shows, and other silliness for her company, Bittersweet Productions

**Willie Repoley** (writer) is the Producing Director of Immediate Theatre Project and has recently completed a companion piece to this play; *Live From WVL Radio Theater: The Headless Hessian of Sleepy Hollow (And Other American Horror Stories)*. Other writing credits include several short plays with The Redundant Theatre Company Theatre and (with Ron Bashford) a new solo performance, *Burden*, that premiered at North Carolina Stage Company a few months ago. He is also an actor and director.

**Nathan Shirley** (Composer) has received half a dozen national and international awards for his solo, chamber and orchestral compositions since age 21. He is heavily self-taught, but as a teenager was mentored in composition by Olga Harris, the last student of Khachaturian. His music has been performed in at least a dozen countries around the world.

Company Bio:

**Immediate Theatre Project** tells stories that illuminate our experience of living here and now. Through professional productions, public readings and other forms of engagement, they bring new life to American classics, expose audiences to the best of contemporary drama, and develop new work with an eye to the future.

In 2009, they completed this adaptation of Frank Capra's screenplay, focusing on the timeless story of struggle in times of crisis, and of the power of a community to uplift each other.

[www.immediatetheatre.org](http://www.immediatetheatre.org)