

Anna Kate Hall (Evelyn Reed, et al.) is a recent graduate from Catawba College with a BFA in Theater Performance and citizen of Chicago, IL. Recently seen in productions of *Spooky Dog*, *Twilight: Los Angeles 1992*, and touring with Bright Star Theater Company. Raised in the beautiful mountains of Western North Carolina, she is grateful to return to her hometown for this production. She wishes to thank her parents, the great people of The Immediate Theater Project, and a propensity for silly voices.

Tony Larkin (Lee Wright, et al.) is excited to be working, again, with ITP, after having toured twice before with "Live from WVL Radio Theatre: It's A Wonderful Life." Currently based in Minneapolis, Tony has been working in professional, regional theatre since he was 10 years old. Aside from the occasional regional commercial and tv spot, recent theatre credits include: SHEAR MADNESS (Penobscot Theatre Co. - Bangor, ME); LIMELIGHT (Minnsky Theatre - Minneapolis, MN); WONDERFUL LIFE: LIVE RADIO PLAY (Festival Theatre - St. Croix Falls, WI); THE 39 STEPS (Stage Door - Atlanta, GA); END OF THE RAINBOW (Highlands Playhouse - Highlands, NC); among many others. BFA in Acting, Florida State University, class of 2003.

Strother Stingley (Mays, et al.) is an actor/singer from Asheville, NC. He received his bachelor's degree in theatre from Florida State University. Specializing in character roles and quirky voices, Strother is excited to return to Radio WVL for this spooky treat. Glad to work again with Immediate Theatre Project here, he will later be going on his fourth national tour with *Live From WVL Theatre: It's a Wonderful Life*. Recent roles include Max in Parkway Playhouse's *Dial M For Murder*, Mick Flanagan in HART's *The Field*, and Adam in *The Complete Works of William Shakespeare [abridged]* in HART's studio season. At The North Carolina Stage Company he played George in *Don't Dress for Dinner* and Anatole in *Jeeves In Bloom*. Musicals, comedies, mysteries, puppet shows, and improv are a few of the fun things Strother gets to say are part of his job. He couldn't do any of this without the Center of his galaxy, his spouseketeer, Tabitha.

Glenna Grant (Kitty Dayle, et al.) is an actor, singer, and teaching artist currently based in her hometown of Asheville, NC. In over a decade as an NYC based actor, she performed with The Public, LABYrinth Theatre Co., The Riot Group, and as a member of The Bats at the Flea Theatre. Offstage, she's been seen on Fox's *The Following*, *Swamp Murders* on Identification Discovery, and voice acting for *GTA IV: The Ballad of Gay Tony*, *GTA IV: The Lost and the Damned*, *Lucky 420*, and *Red Dead Redemption*. As a playwright and teaching artist, Glenna traveled to Ecuador & Tanzania with Dramatic Adventure Theatre Co. She recently served as Theatre Program Coordinator for the 2018 Virginia Governor's School of Visual and Performing Arts. Glenna holds a BFA in Acting from Purchase College.

Lauren Kriel (Touring Stage Manager) is excited to return to WVL after some time away in the present day. She is a recent graduate of Northwestern University's Master of Arts in Sound Arts and Industries program where she focused on Radio and Podcast production. She also has a Theatre/English degree from Warren Wilson College just outside Asheville, NC. In addition to theatre and sound work, Lauren is also a contra dance caller. She would like to thank her family and friends for their love and support.

Willie Repoley (Director, adapter) is the Producing Artistic Director of Immediate Theatre Project, based in Asheville, NC. Other writing credits include several short plays for The Redundant Theatre Company Theatre, and *Live From WVL Radio Theater: It's A Wonderful Life*. He has directed plays for ITP and North Carolina Stage Company including Annie Baker's *Circle*, *Mirror*, *Transformation* and *Shipwrecked! The Amazing Adventures of Louis deRougemont (as Told by Himself)* by Donald

Margulies. He is currently appearing in the small role of Jim Fucci in the feature film *First Man*, directed by Damien Chazelle.

Jan Powell (Musical Director/Composer/Arranger) Antaeus Company, Los Angeles: *Mother Courage and Her Children*, *Trial by Jury*, *Patience*, *Of Thee I Sing*, *Fashion*, *A Tale of Charles Dickens* (with LA Theatreworks for NPR's *The Play's the Thing*), and *American Tales* (published by Samuel French.) Odyssey Theatre, Los Angeles: *The Threepenny Opera*. With Marshall Mason & William Hoffman: *Riga*. Chicago: *Trask & Fenn* (Jefferson Citation nominee for best new musical.) Temple Theatre, Sanford, NC: *South Pacific*, *Ain't Misbehavin'*, *Godspell*, *Dames at Sea* and *The Rodgers & Hart Songbook*. Occasional Theatre, Asheville, NC: *Return of an Angel & Along About Sundown*. Immediate Theatre Project: *An Iliad*. Television work includes *State of Grace*/ABC, *The District*/CBS and *The Lizzie McGuire Movie*/Disney.

Deborah R. Austin (Costume Designer) is pleased again to return to the world of WVL Radio Theater. She has designed costumes for a wide range of projects including Asheville Community Theatre's *A Chorus Line*, *The Grapes of Wrath*, and *The Hobbit*; an 1890s version of *As You Like It* for Southern Appalachian Repertory Theatre; and *Boeing Boeing* and a Catalyst Series production of the sci-fi spoof, *Fight Girl, Battle World*, at NC Stage. Deborah writes and performs mysteries, old-fashioned radio shows, and other silliness for her company, Bittersweet Productions.

Company Bio:

Immediate Theatre Project tells stories that illuminate our experience of living here and now. Through professional productions, public readings and other forms of engagement, they bring new life to American classics, expose audiences to the best of contemporary drama, and develop new work with an eye to the future. www.immediatetheatre.org